



Amberley CE Primary School



St. James' CE Primary School,
Coldwaltham



Enabling every child to thrive and succeed

At Arun Villages Federation, we care for EVERYONE. We embrace challenges and all opportunities to learn, recognising the value of education and persevering even when it feels difficult.

We are uncompromising in our aspirations, proud of our – and each other's - achievements and look forward to embracing the experiences the wider world offers.

Respect, Kindness, Honesty, Positivity and Teamwork

Art

Intent

Within the Arun Villages Federation, art is an integral part of the curriculum. We believe that all learners, regardless of background, have a right to access an engaging Art curriculum. We believe, the Art curriculum should deeply root our pupils to their own cultural history but also open new horizons and opportunities for them to do, think and see. Learning is built through a weaving, layering and revisiting of experiences, allowing children to grow as artists and make progress. By equipping them with knowledge and skills to create their own works of art, craft and design, our art curriculum provides children with an educational experience that celebrates diversity and offers social and cultural experiences at all ages. We aim to enable children to produce high-quality pieces of art where they have a deep understanding of the specific skills and knowledge they have learned. Through appreciation of famous artists, the children will be inspired to develop their own ideas, reflect on their learning and be able to make an informed critical response.

Implementation

We have used the AccessArt scheme to support our Art teaching, tailored to the needs of our children. The scheme is a holistic curriculum that nurtures creative thinking skills and helps ensure our pupils learn through art, as well as about art. Each unit takes the pupils on a journey which includes opportunities to reflect, be challenged and engage with a wide variety of artists, designers and craftspeople from across the world. We have made sure that we include a mixture of traditional and modern artists. We endeavour to make sure our pupils have opportunities to work independently and collaboratively throughout their time at the AVF. Key skills are revisited again and again with increasing complexity so that pupils can revise and build on their prior learning. Art lessons are always practical and exploratory, we encourage the pupils to use their sketchbooks as a place to record their experience and responses to each session. We have timetabled weekly Art sessions and aim to use these to enhance pupil's lives through fun, inspiration, creativity and self-expression.

We advocate ongoing assessment based upon lots of timely conversations, to discover intention and understanding, as well as looking at outcomes of the journey (in sketchbooks) and end result. Each unit that we deliver contains “I Can...” statements to support staff in checking understanding. We believe the sketchbooks belong to the pupils and, whilst we encourage them to make regular comment/annotation around their artwork, we believe in using post-it notes etc to give written feedback if required.

Impact

By the end of their time with us, we want pupils to have learned, improved and embedded a range of artistic skills. They should have an awareness of a broad range of artists and craftspeople and be able to consider and discuss the artworks they have come across on their journey. We want our pupils to be confident to explore, experiment and take risks, placing value on the process and journey that they take, not just on the finished product. Above all of that, we want our children to have had plenty of rich opportunities to express themselves, to identify themselves in what has been shared, to be confident creators, to have fostered a love of Art and to feel well equipped to move on to secondary school and, indeed, pursue a life-long interest in Art if that is what they wish.

Art Overview – Key Stage 1 Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	What Can We See? Shells: Observational and Imaginative Drawing	How Can We Explore Colour? Explorer’s books and collage with wax crayon and	How Can We Build Worlds? Cardboard creations and creating a book world	How Can We Explore Materials and Marks? Ducklings and mark making inspired by sound	How Can We Use Our Imaginations? Let’s start with collage	How Can We Explore 3D Materials? Insect Hotels, Veg Heads or Clay Play
Year 1 and 2	Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Simple Printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Playful Making Exploring materials and intention through a playful approach.	Exploring Watercolour Exploring watercolour and discovering we can use accidental marks to help us make art. Colour Mixing.	Making Birds Sculptural project beginning with making drawings from observation, exploring media and transforming the drawings from 2d to 3d to make a bird.	Inspired by Flora and Fauna Explore how artists make art inspired by flora and fauna. Make collages of Mini Beasts and display as shared artwork.

Art Overview – Key Stage 1 Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<p>What Can We See? Collecting, arranging and drawing.</p>	<p>What Can We See? Still life compositions inspired by Cezanne.</p>	<p>How Can We Build Worlds? World in a matchbox.</p>	<p>How Can We Explore Materials and Marks? Painting with string and transforming objects.</p>	<p>How Can We Explore 3D Materials? Marble sketch books and repeated roller printing.</p>	<p>How Can We Use Our Bodies To Make Art? Dancing to art, hands feet and flowers and movement maps.</p>
Year 1 and 2	<p>Explore and Draw Introducing the idea that artists can be collectors and explorers as they develop drawing and composition skills.</p>	<p>Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.</p>	<p>Be An Architect Exploring architecture and creating architectural models.</p>	<p>Expressive Painting Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.</p>	<p>Music and Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.</p>	<p>Stick Transformation Project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.</p>